



Bradleys Both Community Primary School Music Development Plan Summary



Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	26 th July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr Barry Rogers
Name of school leadership team member with responsibility for music (if different)	Mr Barry Rogers (Headteacher)
Name of local music hub	North Yorkshire Music Hub Home - North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

<p>Intent <i>Music at our School</i></p>	<p>At Bradleys Both Community Primary School we believe that music is a focus for creative energy, developing creative abilities, whilst stimulating and guiding the imagination and develop aesthetic sensitivity. It is our belief that Music is something everyone can do and achieve at. Musical activity in its widest concept involves the whole child, physically, mentally, spiritually and socially. Music helps to bind children into the wider life of the school.</p> <p style="text-align: center;"><i>“Music is a moral law. It gives soul to the universe, wings to the mind, and life to everything... Without music, life would be an error” (Plato)</i></p> <p>Music is a powerful and unique form of communication understood around the world no matter what language is spoken. Great music education is a partnership between classroom teachers, specialist teachers, professional performers and organisations including the LA Music Hub which together provide the children with quality experiences and opportunities.</p> <p>Bradleys Both Community Primary School considers what we need to know and be able to do to become Musicians. Subject specific knowledge is core to teaching and learning alongside the development of practical skills. We intend children to develop:</p> <ul style="list-style-type: none"> Knowledge and understanding of each musical element – dynamic, texture, timbre, pulse, melody, rhythm, form, tone, pitch, Knowledge and experience of rehearsing, performing and composing as a member of an ensemble Knowledge of names and correct playing techniques for tuned and un-tuned instrument classification Knowledge of names of parts of instruments Sense of rhythm Pitching of voice Inclusive of all abilities Approaches to appraisal of music listened to Knowledge that regular practise is required to learn to play an instrument
<p>PART A Curriculum Music</p>	<p>The National Curriculum programme of study for music states that <i>“teaching should ensure that listening, applying knowledge and understanding are developed through the inter-related skills of performing, composing and appraising”</i>. Pupils understanding and enjoyment of music</p>

should be developed through activities and tasks that bring together requirements from both these strands.

Bradleys Both Community Primary School's Music curriculum is divided up and delivered as six half term units of work. The units of work cover each of the elements of pitch, dynamics, duration, tempo, timbre, texture and structure, with emphasis given to either listening, appraising, composing or performing. Musical knowledge is reinforced and built upon through a progression of teaching and learning. It is intended that the children will regularly meet each of these key areas of music throughout each year group.

Instrumental playing is a strength of our school and children's playing techniques and skills are developed through a progression of teaching and learning.

EYFS

EYFS Music is delivered through our holistic practice as an integral part of early development and that musical development matters. Music is planned for across the musical areas: Listening, Singing, Moving & Dancing and Exploring & Playing. Pupils are encouraged to engage with sound regularly and singing is an integral part of the day. Each week there is a focused, dedicated music session where the children work together. In addition, there are musical opportunities planned as part of the children's 'free flow' approach to EYFS learning including the use of the outside music wall, recording voices using IT devices, exploring instruments sounds and creative activities including making instruments, performing on the classroom stage.

Key Stage 1

The Key Stage 1 children are taught by their Class Teacher and are introduced to playing instruments, in particular percussion instruments, and are exposed to composition using graphic notation. The children's listening skills are a key development area and verbal and artistic interpretations of music are encouraged and refined. The children sing regularly developing increasing control over their own voices in pitching and singing in time. The children develop knowledge of musical elements and how they are used for effect in performances.

Key Stage 2

Throughout Key Stage 2, Music is taught by our Music Specialist, who delivers hourly Music lessons to individual year groups of children from Year 3 to Year 6. Children continue to develop their listening skills and appraisal knowledge, developing an understanding for musicianship and musical notation, alongside learning to play untuned and tuned musical instruments. Children develop their playing with increasing accuracy, fluency, control and expression, while learning knowledge about the instrument, its origin and the appraisal of famous players and composers. Listening skills continue to be developed by exposure to an increasing number of musical genres, musical cultures and music history appreciation is introduced by analysis of the historical timeline and an understanding of important and influential eras, composers, pieces, instruments and community. Pupils at key stage two, spend some time focusing on specific composers and/or pieces and are given the opportunity to develop their composing skills. They are also encouraged to perform to the class whenever possible and cross-curricular skills are regularly used to enhance the music provision.

At Year 3 the children are introduced to Djembe drumming and learn through whole class ensemble playing. This rhythm work is reinforced throughout Key Stage 2 with the children playing as members of Year group Samba Bands, developing their appreciation for playing independent parts together. At Year 3 the children are introduced to the Ukulele as a tuned instrument and learn to play this within curriculum music for four years. The Ukulele is used to teach musicianship, stave notation, accompaniment, composition and performance.

All children in school, Reception to Year 6, take part in regular singing activities as part of their curriculum music lessons, within assemblies and during rehearsals prior to performances. Children are taught how to sing with a sense of pitch and melody. They are taught how to warm up their voices, sing in rounds and parts. They build up a repertoire of songs during their time at school.

<p>PART B Extra-Curricular Music</p>	<p>Individual instrumental lessons are hosted by school for a number of children to work with instrumental Teachers from the NY Music Hub each week. Instruments taught currently are:</p> <ul style="list-style-type: none"> • Guitar • Piano • Drums • Saxophone • Clarinet <p>Extra-curricular musical opportunities may also be provided within our school's 'University of Bradley' Rewards and Curriculum Enhancement afternoon. Children will work in mixed age group groups with a member of staff who leads a half term module. These have previously included: Singing, Hand bells, Performing Arts and Drumming. These modules allow children to choose an extra-curricular aspect of learning to trial or pursue further after an initial insight.</p> <p>Opportunities for children to join out of school ensembles and musical groups are provided by the NY Music Hub centres. These opportunities are encouraged by the children's instrumental teachers to play as members of ensemble groups.</p>
<p>PART C Musical Performances</p>	<p>Bradleys Both Community Primary School encourages performance opportunities for all children throughout each academic year. Musical performances develop children's resilience and confidence, while developing a sense of belonging and teamwork within performing groups and ensembles.</p> <p>Our typical performance opportunities include:</p> <ul style="list-style-type: none"> • EYFS & Key Stage 1 Class Christmas Nativity performances The children perform a musical adaptation of the nativity story in our School Hall for an audience of parents and children's families. In addition, dress rehearsals are performed to an audience of children's grandparents and the local village community • Key Stage 2 Christmas Performance opportunities include: The children in Years 3 to 6, perform a musical story involving speaking, acting and singing, in our School Hall for an audience of parents and children's families. In addition, dress rehearsals are performed to an audience of children's grandparents and the local village community <p>Other whole school performance opportunities include:</p> <ul style="list-style-type: none"> • Harvest Assembly performance where each class will perform a song, recite a poem or perform an instrumental piece to the rest of the school • Christmas Sing-Along The whole school perform Christmas songs and carols alongside our parent and family community, sharing the love and enjoyment for singing together. • Upper Key Stage 2 Carol Service performed for parents at the local village church combining Christmas readings and familiar carols to celebrate Christmas. • Performances are very much incorporated into our weekly curriculum Music lessons where children develop confidence in playing and singing in front of their peers, class ensembles perform together, compositions are performed to peers and individual opportunities given to showcase and celebrate individual instrumental players to develop other children's knowledge and understanding. • Year 6 children perform as part of their end of year leaver's celebration. This will include singing and sharing individual talents, performed to an audience of their parents and the rest of the school • Instrumental examinations following gradings • Participation in local music festivals • Musical assemblies to showcase instrumentalists and / or small groups • Music Hub instrumental teacher performances • Opportunities arise at different times of the year to utilise musical performance in the wider community including performing at venues outside of the school setting e.g. local nursing home • KS2 Samba Band performances • Performing as members of much larger ensembles and choirs at events previously included: <ul style="list-style-type: none"> - NYCC Platinum Jubilee Music Concert

In the Future - Next steps for Bradleys Both Community Primary School ...

While Bradleys Both Community Primary School champions curriculum and extra-curricular musical opportunities we continue to want to keep abreast of new initiatives and opportunities. We will continue to network with the NY Music Hub to identify any future opportunities to enhance our school music provision and gain from involving ourselves in larger interschool performances.

A School Choir extra-curricular singing group is planned to be established in 2024-2025 to form an opportunity for Key Stage 2 children to come together and sing for pleasure, pursue singing activities and rehearse to perform to the wider community.

Our school continues to replenish older classroom instruments to use within class music lessons to enable full classes to engage in practical music making, composing and performing.

As a member of the Yorkshire Collaborative Academy Trust, it would be exciting to collaborate with children and staff from other YCAT schools in using music as a stimulus for shared learning and celebration in the future.

A Curriculum Toolkit will provide greater guidance and support for non-specialist class teachers to deliver Music to Key Stag 1 in 2024-2025

Introduce further musical modules to our University of Bradley curriculum enhancement afternoons.

Further Information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

A copy of the National Plan for Music Education can be found following the below link:

[Microsoft Word - NPME FINAL \(northyorkshiremusic hub.co.uk\)](#)

The North Yorkshire Music Hub website provides further details and information:

[Home - North Yorkshire Music Hub](#)

Our local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.