

OCEAN CLASS 1 EYFS & YEAR 1						
2024-2025 YEAR A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
WHOLE SCHOOL ONGOING	Responsibility & The Doorway of Learning ORACY	Anti-bullying Christmas Performance ORACY	First Aid  ORACY	British Values  ORACY	Strengths & Difficulties  ORACY	Transition & Change  ORACY
CLASS TOPIC	<b>OURSELVES</b> (HOME CORNER ROLE PLAY)	<b>PEOPLE WHO HELP US</b> (POLICE STATION OR VET ROLE PLAY) -SANTA'S WORKSHOP	<b>SPACE</b> (SPACE STATION ROLE PLAY)	<b>SEASONS</b> (WEATHER REPORTING STATION ROLE PLAY)	<b>PLANTS AND GROWING</b> (GARDEN CENTRE ROLE PLAY)	<b>THE SEASIDE</b> (BEACH SHOP, ICE CREAM PARLOUR, TRAVEL AGENTS ROLE PLAY)
VISIT / VISITOR		<b>ILKLEY TOY MUSEUM</b>		<b>LOCAL WALK – SEASONAL CHANGE</b>		<b>SEASIDE WORKSHOP</b>
Science	<b>ANIMALS INCLUDING HUMANS (Human Focus)</b>	<b>SEASONAL CHANGE (Autumn – Winter)</b>	<b>EVERYDAY MATERIALS</b>	<b>SEASONAL CHANGE (Spring – Summer)</b>	<b>PLANTS</b>	<b>ANIMALS INCLUDING HUMANS (Animal focus)</b>
History	<b>TOYS</b>  How have toys changed over time and how are they different to my grandparents/parents?		<b>NEIL ARMSTRONG AND FRIENDS</b>  Who/what/when/where/how?		<b>AT THE SEASIDE</b>  What were seaside holidays like in the past and how have they changed today?	
Geography	<b>Key Question:</b> <b>WHERE DO WE LIVE?</b> <b>FOUR NATIONS</b> <i>Use of various images / aerial photos / Google Earth</i>		<b>Key Question:</b> <b>WHAT IS THE WEATHER LIKE IN THE UK COMPARED OTHER PARTS OF THE WORLD?</b> <b>WONDERFUL WEATHER- UK, NORTH &amp; SOUTH POLE/ EQUATOR</b>		<b>Key Question:</b> <b>HOW ARE PLACES DIFFERENT FROM WHERE WE LIVE?</b> <b>BESIDE THE SEASIDE- UK &amp; ABROAD</b> <i>Comparison of Human &amp; Physical features</i>	
PSHCE	<b>Ourselves</b>	<b>Staying Safe</b>	<b>Families</b>	<b>Mental health and wellbeing</b>	<b>Respectful relationships and friendships</b>	<b>Healthy lifestyles</b>
RSE	Feelings and behaviour	Who can help us?	Identify own support networks	How to manage our emotions.	Characteristics of being a good friend	Positive thinking – How can it make us feel good?

RE	<b>F5: Being Special</b> Where do we belong?	<b>F4: What times are special and why?</b> Harvest, Diwali, Sukkot, Christmas	<b>F3: Which places are special and why?</b> New life / life cycles	<b>F6: What is special about our world?</b> The Easter Story	<b>F2: Which people are special and why?</b>	<b>F1: Which stories are special and why?</b>
Wellbeing	School superpowers, Being resilient ready	Mental wellbeing	Physical wellbeing	Reflection and feelings	Mental health awareness week	Transition and addressing worries
MFL	SIMPLE GREETINGS AND ANSWERING THE REGISTER IN FRENCH		COUNTING TO 10 IN FRENCH		COLOURS	
Class PE	<b>Gymnastics</b> Floor work	<b>Team Games</b> Hand & Ball Coordination	<b>Multi-skills</b> Fundamental Skills	<b>Balance-ability</b> - Balance bikes & Scooters	<b>Invasion Games</b>	<b>Parachute &amp; Team Games</b>
PE/Games	<b>EYFS Gross Motor Skills</b> Yr1 Fitness Wake Up & Shake Up	<b>EYFS Wheeled Vehicles</b> Yr1 Cultural Dance (SE)	<b>EYFS Multi-skills</b> Fundamental Skills Yr1 Invasion Games	<b>EYFS Parachute Group Games</b> Yr1 Net & Wall	<b>EYFS Cultural Dance SE</b>	<b>EYFS Sports Races</b> Yr1 Mini Athletics
Computing	<b>EYFS Computing systems and networks 1: Using a computer</b> YR1 Computing systems and networks: Mouse skills	<b>INTERNET SAFETY</b> Hector's World <b>HOW TO STAY SAFE AND BE RESPONSIBLE</b> (All children)	<b>EYFS Programming 1: All about instructions</b>  YR1 Programming 1: Algorithms unplugged	<b>EYFS Computing systems and networks2: Exploring hardware</b> YR1 Programming 2: Bee-Bot practical and virtual	<b>EYFS Programming 2: Bee-Bot</b>  YR1 Creating Media: Digital imagery	<b>Data Handling:</b>  Introduction to data  (All children)
Art	<b>EXPLORING ARTWORK &amp; WORKING IN STYLE OF GUISEPPE ARCIMBOLDO</b> PAINTING & PRINTING <b>CHRISTOPHER DINA</b> GRAPHIC DESIGN		<b>MATT FUSSELL &amp; ASHLEY HURST</b> PAINTING & COLOUR MIXING, SHADES & TINTS & <b>ANNI ALBERS</b> PAPER & TEXTILES WEAVING		<b>LOUISE BOURGEOIS 'MAMAN' SCULPTURE (1999)</b> 3D SCULPTURE – INDIVIDUAL CLAY ANIMAL SCULPTURES PAPER STRUTS TO MAKE 'MAMAN' SPIDER SCULPTURE AS A WHOLE CLASS	
DT	<b>WHERE DOES OUR FOOD COME FROM?</b> SEASONAL PRODUCE - COOKING		<b>MOVING PICTURES</b> TRADITIONAL TALES SHADOW PUPPETS <i>Pivots, Sliders and Levers</i>		<b>DESIGN &amp; MAKE</b> <b>FABRIC BUNTING</b> TEXTILE DESIGN & SEWING <i>Use a simple running stitch</i>	
Music	<b>Listening &amp; Singing</b> Rhymes, Songs & Actions Rhythm Seasons & Harvest Songs	<b>Musical Stories</b> <b>Performance</b> Harvest - The Enormous Turnip <b>Singing &amp; Performing</b>	<b>Explore Musical Sounds and ways of making sounds</b> Music Wall / Non-instruments	<b>Compose &amp; Group Music</b> <b>Making</b> <b>Symbols &amp; Sounds</b> Creative Composition Graphic Scores	<b>Singing &amp; Playing</b> Classroom Songs & un-tuned accompaniment	<b>Listen, Appraise &amp; Compose</b> Saint-Saens's Carnival of the Animals

		Christmas Performance Nativity	Handheld percussion			
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